

## HIST 353 SENSATIONS ASSIGNMENT #3

In this final project, use your second assignment to develop an exhibit of a non-normative sensory process (human/non-human/imaginary/conceptual). You must make use of the topics that we have covered in class including contemporary theories of embodied cognition, the relationship between pain and law, acupuncture-induced numbness, German psychoanalysis, American psychosurgery, bird song, French fin de siècle hypnosis, English constructs of cognition, Spanish manuscripts on mental illness, Islamic treatises on optics, Greek theories of vision, among others.

As you start brainstorming for your project, answer the following questions:

- What kinds of sensory processes do you want to translate/represent?
- What kinds of historical narratives are informing your choices in representation?
- How will your choice of media **shift** the audience's perception of a typical sensory modality?

Think back to Assignment #1 and the ways in which you engaged with your own senses. Keep in mind that your audience will be your peers, Dr. Leona Godin and Dr. Alex Wragge-Morley, among others. **How accessible is your piece?** Will you be building a memory palace? Will you be composing soundless music?

### Outputs

- 300-word historical abstract
- Photos/video of your exhibit

### Abstract Rules

Your historical abstract must introduce a single **historical case** study that justifies your choice of representation. It must be 300 words exactly. The first sentence must begin with a metaphor and must start with the words “**It was...**” The abstract must also contain footnotes and references (word count of which is not included in the 300 words) that build on at least two secondary sources from this course or from your research paper.

### Resources

As you review the following resources, pay attention to how you respond as a viewer. What makes these narratives compelling? What kind of genres are they eliciting? If you were to create a haptic object, what would be the value of transmitting it through sound?

What It's Like to Read Lips <https://bit.ly/2R4eFus>

Kim, Christine Sun. The Enchanting Music of Sign Language. <https://bit.ly/3a6H7EV>

Colors, Radiolab <https://bit.ly/2Xs78uB>

Why isn't the Sky Blue? Radiolab <https://bit.ly/34ldZqW>

The Secret Lives of Color, 99% Invisible <https://bit.ly/3e8vTBV>

Origin of the Color Spectrum, 99% Invisible <https://bit.ly/3c5SMUq>

His Dark Materials, 99% Invisible <https://bit.ly/3e1b8bf>

### Deadlines

- Apr. 13 ASSIGNMENT #3 PROPOSAL DUE (300-word draft) *before midnight*
- Apr. 21-23 editing lab, LL office hours
- Apr. 29 ASSIGNMENT #3 DRAFT 1 SUBMISSION *before midnight*
- Apr. 30 Final Presentations with feedback from guest critics