

# Introduction to the Medical Humanities

MDHM 201, Tuesday, Thursday 1:30PM - 02:50PM

## Final Project

### **PART 1: Express** *due 9/17 on Canvas before midnight*

Think of a medical experience that you had recently and offer in as MUCH detail as possible how things felt, smelled, tasted, looked. Consider, for instance different kinds of exposition that will include details of an individual scene, background explanation, and self-reflection. Allow your reviewer to learn as much about your style of inquiry and reflection through this piece.

**Length:** 500 words max, or 5 minutes if an audio recording

**Grading:** This piece of writing does not need to be absolutely polished. Make sure to write no matter what. You will be evaluated based on the quality of your effort and the suggestions from your peers.

**Peer reviews (250-300 words):** Peer reviews should be completed and posted on Canvas within **48 hours**. Late submissions will be penalized according to the Late Submission Policy. (250-300 words)

Peer reviews are meant to be generative and constructive. Make sure that your feedback to your group member engages with them on an intellectual level while also suggesting ways to the author for bringing out their own voice. For instance, pay attention to their conceptual contributions and turn of phrase. Peer reviews should come with three components:

1. Brief summary. What is their essay about? (2-3 sentences) This will allow your author to know how well they communicated their ideas.
2. What was one aspect that you liked? What moved you?
3. What is one suggestion that you have?

## Project Groups

You have been divided into 10 groups of 5-6. In each group, establish a peer review process. Do you want to rotate peer reviews or stay with the same reviewer? Peer reviews are for you to get more feedback from others in your groups so that you can receive comments from a range of perspectives. You are allowed to reach out to more members in your group for peer review, and as a reviewer, review up to 2 projects in your group.

If you plan to work on similar topics or similar genres for your assignment within your group, you must meet with the instructor to discuss how you plan to partition work between your collaborators. You will need to show that you are capable of working independently with independent reflections, which will be turned in *individually* and reviewed throughout the semester.

## Writing Support

If you would like to schedule a consultation with the Writing and Communication program, please check out their resources here: <https://pwc.rice.edu/center-academic-and-professional-communication>