

ASSIGNMENT #2 EMBEDDING “BODIES”

In this second assignment, embed your primary source within a broader historical context. What was the afterlife of the image? How did it change through trade and translation? Further, consider how these moments of trade and translation reframe conceptions of the “global” through local or personal encounters. Keep in mind how at different historical periods objects like drugs, food, organs, created particular networks of knowledge and the political conditions shaped different ways of knowing, seeing, touching, and describing the “body.” Research essays should be 1800-2000 words with at least two primary sources (this would be either image or text) and at least three secondary sources. Prepare an outline to be approved by the instructor.

Products

- Introduction (at least 4 sentences) with a guiding research question
- Annotated outline and bibliography
- 1800-2000-word essay **not** including footnotes and references

Deadlines

10/9 Introduction & outline due: Send your essay introduction, annotated outline, and bibliography with at least three secondary sources to LL@rice.edu

10/19 Updated introduction & outline due: Sharpen your argument and make sure that the scope of your paper deals with the three major themes of the course: the body, medical history, and global history. Keep in mind that your paper needs to have a comparative edge to it, and it must take into account broader implications in healing practices, or conceptions that shape ideas of health and disease.

10/30 ESSAY DUE: Essays are due to LL@rice.edu by midnight.

Rubric

Introduction/outline (15 points)

- What are the historical and conceptual questions that you are exploring?
- Which primary and secondary sources have you selected? Do they inform each other?
- How do you plan to use your sources to answer these questions?

Essay (35 points)

- What are the larger social, historical, methodological issues? How does your primary source lead into these questions?
- How deeply do you engage with the themes of your secondary sources?
- Are you offering normative narratives about the body? Or do you critique these assumptions?
- How is the “global” figure into your paper?
- How do you situate this paper within different histories of medicine?

Total points: 50