

Introduction to the Medical Humanities

MDHM 201, Tuesday, Thursday 1:30PM - 02:50PM

Final Project

PART 3: OUTLINE *due 10/16 on Canvas before midnight*

Submit your plan for your project. This is meant to be a more refined version of your proposal based on peer and instructor feedback. Show how you are thinking through your process, and more importantly, make sure to show that you are **researching** forms of writing/filming/art-making that already discuss topics related to your own, or exhibit styles of representation that are inspiring you. The best way to start creating is through imitating.

You can include a storyboard, images of work you've already done, parts of your writing you want to include, and you **MUST** include bibliography of primary and secondary sources following the [MLA Style Guide \(Links to an external site.\)](#). If you need ideas, here is an example of turning a script into a manga through storyboarding:

Here are the sections we expect to see:

1. **OUTLINE/MOOD BOARD.** Explain in more detail the different components of your piece. Are you planning individual scenes, chapters, movements, frames? How does this fit with your chosen genre? You are also allowed to change your final product, from a short story to a short film, etc. Please consult me in advance!
2. **METHODS/SCHEDULE.** How are you attaining your information? Through interviews? How many interviews? Who are you interviewing? When are you conducting them? Have you attained consent? If you are planning to conduct an [ethnography](#) at home, are you planning to take field notes? What kinds of **questions** will you ask your interlocutors? If you are writing a short story, what will be your process? How are you developing your characters and your narrative arc? What is your **schedule** for creating your piece? When will you schedule your interviews? When will you complete your first draft? *Make sure to have participants sign the consent form attached below!*
3. **BIBLIOGRAPHY/ANNOTATED EXCERPTS.** Discuss your use of **three** sources here. Include at least one source that is **inspiring your form** in addition to at least two sources that are guiding **your content**. **Explain** to your group how you are using secondary sources to guide your work (this could be documentaries that you'd like to build on, other comics, short stories, etc.). If you already posted sources in your first proposal, then respond to the sources that your peers recommended in their reviews.

Length: 1000 words max

This assignment is worth 15% of your grade; each section is worth 10 points.

PEER REVIEWS

As always, these are due within 48 hours of the post. Make sure to give feedback! Address each of the following points:

1. What inspires you about this outline/mood board? How does the project incorporate peer and instructor feedback? Does the content fit with the genre? Are there any unconsidered assumptions regarding the topic?
2. Are the methods clear? Are there voices that might be missing? Can you suggest other questions your partner might ask in their interviews? What would you be curious to know?
3. Is there a bibliography? Did your partner incorporate feedback? Does your partner explain why these sources might be helpful? Are there other resources that might benefit them? Are there readings that you can suggest for them? Include links and titles here.

Length: 300 words max

Peer reviews should be completed and posted on Canvas within 48 hours. In your peer review, offer feedback on the intellectual scope of the proposal, its clarity, feasibility, and execution. Late submissions will be penalized according to the Late Submission Policy.