

# ASSIGNMENT #3 TELLING

## Premise

Based on your Assignment #2 essay, produce a 8-minute podcast with a thoroughly-research script of exactly 800 words (not including references). The goal of this assignment is to critically address assumptions about how knowledge about the body is engendered in different historical periods. The same rules of avoiding cliché and qualifying words like the “body” apply. Consider what the sound medium can add to your argument/message. Keep your language simple!

## Rules

- 1) 800 words not including references
- 2) Beginning three-word sentence
- 3) End with “ish”

<https://www.thefreedictionary.com/words-that-end-in-ish>

## Deadlines

- 4/20 Storyboard  
4/27 Script Draft #1  
5/10 Podcast due: Audio file, full script with references

## Examples

The Memory Palace, “Other Bodies” <https://thememorypalace.us/other-bodies/>

The Memory Palace, “High Above Lake Michigan” <https://thememorypalace.us/episode-13-high-above-lake-michigan/>

## Technical Support

(1) If you are a Mac user, you can use either QuickTime Player or GarageBand (both embedded in the system) to record your audio. Here is a tutorial on how to use them (and a few other audio-recording software): <http://bit.ly/1p5GTSy>

(2) If you are a PC user, I would recommend Audacity (free to download). <http://bit.ly/2tXube7>

(3) Technical Guides via Digital Media Commons <https://wiki.rice.edu/confluence/display/DMCGUIDES/DMC+Guides+Home>

## Resources

Sound Effects - <http://bit.ly/2vGDac2>

SoundJay Free Sounds Effects - <http://bit.ly/2eLVDtt>

Parts of Speech Checker <https://inkforall.com/parts-of-speech-checker/>

FOLLIES: “The Magic of Making Sound” [https://www.youtube.com/watch?v=UO3N\\_PRIgX0&t=61s](https://www.youtube.com/watch?v=UO3N_PRIgX0&t=61s)

### Previous Essays:

Fall 2019: <http://bodies2019.blogs.rice.edu/>

Spring 2019: <https://edblogs.columbia.edu/20191hist4925w001/>

## Some Words

establish replenish shellfish refurbish republish unselfish swordfish burnish butterfish caddish candlefish carlish cartoonish catfish cattish cavefish ceorlish cheapish cherish childish churlish clannish jellyfish yellowish whitefish squeamish embellish gibberish angelfish spearfish killifish kittenish pilotfish devilfish unstylish refurnish stockfish blackfish sablefish stonefish squawfish platyfish viperfish disrelish publish foolish stylish selfish rubbish anguish abolish furnish bullish garnish cherish catfish reddish varnish nourish finish parish polish punish lavish relish vanish perish boyish banish fetish radish garish bluish impish rakish popish modish offish newish squish unbookishre varnish liquorish lickerish crampfish trunkfish jewelfish swellfish frostfish sheatfish goosefish clingfish spadefish snakefish blindfish globefish zebrafish giraffish hippieish yuppieish cavendish strongish childish demolish goldfish feverish starfish skirmish greenish brackish devilish blowfish languish sheepish skittish churlish snobbish publish foolish stylish selfish rubbish anguish abolish furnish bullish garnish cherish catfish reddish varnish nourish bearish blemish hellish swish knish apish cuish which

# STORYBOARD

**SOUNDS (music, effects, etc.)**

**TEXT**

SCENE 1  
OPENING LINES:

SCENE 2

SCENE 3

SCENE 4

SCENE 5