

## The Body in Global Histories of Medicine

### ASSIGNMENT #1 REPRODUCING “BODIES”

This first assignment will engage with a close reading of a kind of “body”—either non-human or human—by recreating it. For instance, you can choose an image from the National Library’s Hidden Treasure exhibition, or another image or model of your choice. In your process of reconstruction, consider the original scale of the image, how it was made, what materials were used, and who was involved. Then, to your best ability, acquire the materials to reproduce the image to scale. Provide a 250-word description of your process, first introducing the image/object before relaying the liberties you took. In your writing, be cautious about using words like “the body,” and in particular, be sensitive to how the “body” has been historicized in the course readings. Images should be approved by the instructor beforehand.

#### Products

- 5 field notes
- 500-word description
- Reconstructed image

#### Deadlines

**2/12 Image selection:** Post on Canvas at least two images to be approved by the instructor before taking on your reproduction/reconstruction. Consider how you will take on the reconstruction, the questions that you want to ask, the materials that you will need, and the tools that you will use.

**2/22 5 Field notes, 500-word description:** Keep field notes at each stage of your planning and reproduction process and submit a description of the original image, as well as a description of your process of reproduction (the liberties that you took and the substitutions that you made).

**4/30 Image & revised description:** Bring in your final image to display, which will be shown alongside your final podcast in Assignment #2. Reflect on the process to update your image description, which will be posted on the course website.

#### Sources

**John Carter Brown Image Collection** <https://bit.ly/1U9m3ST>  
**National Library of Medicine** <https://collections2.nlm.nih.gov/>  
**National Library, *Hidden Treasure*** <https://bit.ly/2SjfDqg>  
**Huntington Digital Library** <https://hdl.huntington.org/digital/>  
**Wellcome Library Digital Collections** <https://bit.ly/2TzI7bS>  
**Dr. William Keiller Anatomy Drawings:**  
**LINK #1:** <https://utmb-ir.tdl.org/handle/2152.3/873>  
**LINK #2:** <https://tinyurl.com/y2hmd7dq>

#### Sample Reconstructions

“Meridian Man” <https://bit.ly/2tc6ktq>  
“Thangka Painting” <https://bit.ly/2SAJgTp>  
The Body in Global Histories Graduate Seminar: <https://bit.ly/2kBczWU>