

HEALTH HUMANITIES
Autumn 2020
September 9-November 24, 2020

GENERAL COURSE INFORMATION	
Instructor	Craig M. Klugman, PhD
Office	Office 773-325-4876 Email cklugman@depaul.edu (Email is the best way to reach) Office hours via Zoom on Wednesdays 12-2pm or by appointment
Class Meeting	Wednesdays, 2:40-4:10 As an online:hybrid class, students will be expected to complete reading and writing assignments on their own in addition to Zoom sessions. The “in class” time represents only one-half of the course.
Description	<p>The humanities and arts provide a unique insight into the human condition, suffering, personhood, and our relationship to medical and health technology. Through these practices, one can develop skills of observation, analysis, empathy and self-reflection, all of which are necessary for the provision of humane health care. Although not everyone in this course will pursue a career in health, all of you will be consumers of health care at some point in your lives. In this course, students will explore the methods of the health humanities (close reading, contextualization, intervention) in the arts (literature, theater, film, and visual arts) and humanities (literature, philosophy, ethics, history) using texts that explore the themes of health and illness.</p> <p>In this term’s offering we will be focusing on Humanities about pandemics and how we experience and live with them. By looking at historic and contemporary art and literature, we can gain perspective on the human experience.</p>
Objectives	<p>Students who complete the course will be able to:</p> <ul style="list-style-type: none">• Critically analyze the form and function of literary and artistic texts• Explain how narrative functions as a means of communication between people• Develop visual and auditory observational skills• Understand the social context and form of narratives

	<ul style="list-style-type: none"> Analyze ethical and social issues raised in works of art Analyze how the humanities can enhance the practice of healing and how healing can influence art
Books	<ul style="list-style-type: none"> Camus, <i>The Plague</i> Czerwiec, <i>Taking Turns</i>. Donoghue, <i>Pull of the Stars</i> Saramago, <i>Blindness</i> Walker, <i>The Dreamers</i>
Assignments	<ul style="list-style-type: none"> Attendance & Participation Autoethnography Film Critique 1 Film Critique 2 Future Essay Gallery Art Creation & Essay Literary Analysis Metaphor Analysis Historical Fiction Short Story Poem Share Music <p><i>All written assignments must be submitted via D2L</i></p>

WEEK	SEMINAR (ZOOM-Wednesday 2:40p)	SELF STUDY	ASSIGNMENTS DUE
Week 1 Sept 9-13	Introduction & Poetry <ul style="list-style-type: none"> "In the time of pandemic" "An American Nurse Foresees her death" Campos, "What poetry means for doctors and patients during a pandemic" 	What is health humanities? <ul style="list-style-type: none"> "The almost right word" "Why we need the humanities in health care" "The rise of the medical humanities" 	<ul style="list-style-type: none"> Poem (9/13, 11:59pm)
Week 2 Sept 14-19	Short Stories <ul style="list-style-type: none"> "On Reading Fiction" Butler, "Speech Sounds" 	Metaphors <ul style="list-style-type: none"> Sontag, "AIDS & Its Metaphors" <u>Video</u>-Chris Eagle Pamboukian, "Texts & Connotations" 	<ul style="list-style-type: none"> Metaphor Analysis (9/19, 11:59pm)

		Wohlmann, "Analyzing Metaphors"	
Week 3 Sept 20-26	Historical Fiction <ul style="list-style-type: none"> • DeFoe, "Journal of A Plague Year" • Porter, "Pale Horse, Pale Rider" 	History <ul style="list-style-type: none"> • Kaufman, "Pandemics Most Bitter Pill" • Chirikure, "How Ancient African Societies Managed Pandemics" • Kolbert, "Pandemics and the Shape of Human History" • <u>Video</u>: Rodriguez. "COVID-19 & the Lessons of History" 	<ul style="list-style-type: none"> • Historical Fiction Short Story (9/26, 11:59pm)
Week 4 Sept 28-Oct 3	Political Narrative <ul style="list-style-type: none"> • Camus, "The Plague" • Illing, "What Camus' The Plague can teach us about the COVID-19 pandemic" 	Narrative <ul style="list-style-type: none"> • Coste, "Narrative Theory" • <u>Video</u>, Charon, Honoring the Stories of Illness • Rose, "Autoethnograph" 	<ul style="list-style-type: none"> • Autoethnography-1 (10/3, 11:59pm)
Week 5 Oct 4-10	Visual Art <ul style="list-style-type: none"> • Klugman et al, "Art Rounds" • Conaty, "Visual Art" • "Naginsheh, "Formal Art Observation" • Farago, "Taking Lessons from a Bloody Masterpiece" 	Film <ul style="list-style-type: none"> • Soderbergh, "Contagion" • Servitje, "Analyzing Film" 	<ul style="list-style-type: none"> • Film Critique 1
Week 6	Graphic Medicine <i>Guest Lecturer: M. K. Czerwiec RN MA</i>	Music <ul style="list-style-type: none"> • Fekadu, "40 Songs About the 	<ul style="list-style-type: none"> • Share music

	<ul style="list-style-type: none"> • Czerwiec, <u>Taking Turns</u> • COVID-19 Comics page • Green & Meyers, "Graphic Medicine" 	<p>Coronavirus Pandemic. Listen here."</p> <ul style="list-style-type: none"> • Kelsey-Sugg & Mackenzie, "We're turning to music amid the coronavirus crisis" 	
Week 7	<p>Science Writing <i>Guest Lecturer: Ted Anton MA, MFA</i></p> <ul style="list-style-type: none"> • Anton, TBA • Carpenter, "On Communicating STEM" 	<p>Film</p> <ul style="list-style-type: none"> • Susanne Bier, "Bird Box" 	<ul style="list-style-type: none"> • Film Critique 2
Week 8	<ul style="list-style-type: none"> • Saramago, "Blindness" 		
Week 9	<ul style="list-style-type: none"> • Thompson, "The Dreamers" 		<ul style="list-style-type: none"> • Literary Analysis • Extra Credit (Vote, Write, Attend)
Week 10	<ul style="list-style-type: none"> • Donoghue, "The Pull of the Stars" 		<ul style="list-style-type: none"> • Gallery
Final			<ul style="list-style-type: none"> • Future Review