

Course Title: Literature and Medicine--Hybrid

Course Number: ENGL 3315

Instructor Contact Information

Instructor: Dr. Krisann Muskievicz

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Office: AC Schreiner #118, Phone: (830) 895-7105

Office Hours: Wednesdays, 9:00AM-11:00AM, and by appointment (preferred).

Meetings are available in-office or through Teams.

Communication Policy

I encourage communication with me if you have questions about your experience in the course, including assessment or grades. For quick questions, please do not hesitate to send an email (and please do so only through your Schreiner email account). I will check my Outlook twice a day during the week, not including the weekend. If you send me an email, you can expect a response within 24 hours (Monday-Friday). You are expected to check your Outlook account and Canvas at least once a day. Use course distribution features only for course-related communication. Use other means for distributing school-related material (e.g., student government material, student activities, etc.).

Please plan to have more lengthy discussions (assignment queries, grade inquiries, individual business, etc.) during office hours or during a scheduled appointment. If my posted hours don't work for you, please contact me and we will arrange an appointment.

This course uses Canvas for making announcements, holding online discussions, the submission of online assignments and reviewing course-related materials and communication via your University Outlook mail account. You will be asked to submit assignments via Canvas. Submissions must be completed before the due date and time. Submissions that arrive after the due date and time will be considered late and will not be accepted. Allow time for any technology problems that may arise. Don't count on technology always working correctly.

Whenever you have questions, please contact me. I will be glad to help!

Course Description and Structure

This course will explore the field of Literature and Medicine and will examine literary representations of medical care, including portrayals of clinicians, depictions of illness/disability, and the narrative ethics surrounding patient-as-subject.

Close reading is a complex act of interpretation that will enhance the preparation of any student. To read, in the fullest sense, is to observe the features of the text and to reflect upon the text in relation to relevant intentions, influences, and histories. These

reflections are also the task of the clinician, allied health professional, and any person who interacts with others in meaningful contexts. The cognitive and affective foundation for the course will be an exploration of moral imagination.

NOTE: By definition, English 3315 is an advanced (upper-level) course, and as such, course activities are designed for upper-level students.

General outline (tentative):

Module 1 -- The Field of Literature and Medicine / History of Field Response due

Module 2 -- Frankenstein, Week 1

Module 3 -- Frankenstein, Week 2

Module 4 -- Frankenstein, Week 3 / Character Case Analysis due

Module 5 -- The Yellow Wallpaper and Final / Who Owns This Story? Response due

Module 6 -- When Breath Becomes Air, Week 1

Module 7 -- When Breath Becomes Air, Week 2 / Medicine in Media Response due

Final Response due at conclusion of University-determined exam window

Assignments and due dates are noted on the "Course Calendar" document (located in Modules). It is your responsibility to follow the Calendar and to complete your work on time. Any substantial adjustments to the Course Calendar will be announced via Canvas.

Reading and research are fundamental requirements in this course. It is crucial that you stay current with the reading and research assignments. It is important to note that **readings are due on the day listed on the Course Calendar** -- read the indicated selection or article prior to class. For example, if Chapter 1 were on the Course Calendar for February 8, students would be expected to read that chapter prior to class on the 8th and to be prepared to respond thoughtfully about that chapter upon beginning class.

For written responses, assignment sheets with guidelines concerning format, length, etc. will be posted on Canvas. Assignments that do not fulfill these criteria will not be accepted for grading.

Prerequisite & Necessary Skills

Successful work in this course will be supported by an attentive reading practice as well as a solid foundation in academic writing. Therefore, credit for **ENGL 1302--Literature and Composition** is a pre-requisite for this course. Skills practiced in that course that will be useful in this course include:

- Assertion of a clear thesis
- Employment of textual evidence to support assertions
- Attentive, critical reading

- Utilization of peer-reviewed research and literary criticism in analysis
- Curiosity about meanings and connections

Required Computer & Digital Literacy Skills

- You will need regular access to a computer with an internet connection. Students can make use of the computers in the library and/or the computer labs on campus.
- It is the student's responsibility to ensure they have adequate access to the internet and can access and understand the learning management system.
- Students are also required to have access to a word processor that can save files in formats readable by Microsoft Word (e.g.doc, docx) create and save files readable by Microsoft Power Point and Microsoft Excel. You may access and download the necessary programs by using your Canvas login information on the Office 365 login webpage.
- Finally, you should be willing to learn how to make presentations and interact with each other and the course materials using Echo360. In addition, you will need to know how to use the Canvas Learning Management System, open email with attachments, and use the Discussion forums.

Minimum Technology Requirements

It is vital to consider the technology requirements needed in an online environment to have a successful experience. Schreiner University recommends that you meet the technical requirements below when using the learning management system (LMS).

- **Required Hardware**
 - *A computer (desktop/laptop) or mobile device (smartphone/tablet) that is less than 5 years old will work.*
 - *Speakers/headphones/earbuds for listening to audio or videos presented in courses.*
- **Optional Hardware**
 - Webcam for interacting in course activities that require video feedback from students, or other third-party tools.
- **Required Software**
 - The following software is required:
 - An internet browser, such as Google Chrome, Apple Safari, etc. See Canvas browser required configurations
 - Adobe Acrobat Reader
 - Microsoft Office (includes Microsoft Word, Excel, and Power Point).

- Students have free access to install the suite on their computers from their Office 365 accounts.
- **Internet Connection**
 - A stable internet connection is preferable. If you are unsure your access to a stable internet connection, please contact your instructor at the beginning of class to develop a plan to accommodate this possibility.

Required and Supplemental Course Materials

Course Texts

Gilman, Charlotte Perkins. "The Yellow Wallpaper." Any edition.

Kalanithi, Paul. *When Breath Becomes Air*. United Kingdom, Random House, 2016.

Shelley, Mary. *Frankenstein*, Second Norton Critical Edition. Edited by J. Paul Hunter. New York, W.W. Norton, 2012.

Supporting Resources

Literature and Medicine, Volume I

Selections from *The Wounded Storyteller* by Arthur Frank

Selections from *Medicine and Literature* edited by Enid Rhodes Peschel

Selections from *The Illness Narratives* by Arthur Kleinmann

Selections from *Narrative Medicine* by Rita Charon

Selections from *Stories of Sickness* by Howard Brody

Course Learning Outcomes/Goals/Objectives

At the conclusion of this course, students will be able to:

- Describe the field of Literature and Medicine; competency to be displayed through daily work and the History of the Field response.
- Analyze dilemmas common in health care as they are represented in a literary example; competency to be displayed through daily work and the Character Case Analysis response.
- Articulate ethical complexities surrounding the clinician writer ; competency to be displayed through daily work and the Who Owns This Story? response.

- Appraise media representations of health, illness, and care; competency to be displayed through daily work and the Literature and Medicine in Media response.

Institutional (Communication) Outcomes

1. Content: Uses relevant content to illustrate mastery of the subject.
2. Organization: Presents information in a coherent manner governed by a clearly stated and supported thesis.
3. Writing Conventions (grammar/spelling/usage/punctuation/formatting): Uses language that communicates meaning with clarity and fluency.

Course Requirements

- At least ten hours of writing and reading outside of class each week
- Active and meaningful participation in class activities.
- Completion of all assigned writing projects.
- Completion of all reading assignments and related work.
- Course evaluation.

Course Grading/Assessments

Your final grade will reflect the quality and degree of your overall participation in the following areas: class activities, engagement with the required texts, and the products of your inquiry (including informal daily work and formal responses). If you fulfill the minimum course requirements, you will earn a "C". Exemplary work and exceptional commitment to course goals will earn higher grades.

This course is built on student engagement; therefore, to encourage (and reward) your careful and timely preparation, **daily-work activities will be assigned for almost every session**. For days that we meet in the classroom, many activities will be completed in class. For days that we meet virtually, completion of daily-work tasks will suffice as progress for the day. Activities will have time constraints -- please pay attention to due dates in Canvas. If you arrive late to an activity, your work will be due with everyone else's and you will not be allowed extra time. If you miss a synchronous assignment, please make arrangements to make up the assignment before the next class.

It is the student's responsibility to confirm that assignments have been submitted correctly. If the student attempts a submission but does not see the item as submitted in Canvas, it is the student's responsibility to attempt the submission process until confirmation is clear. Failure to confirm submission will not constitute grounds for an extension or exemption.

Grade Distribution

Daily work throughout the term	40%
• Expect something due prior to class or during class for most sessions	
History of Field Response	10%
Character Case Analysis	15%
Who Owns This Story? Response	15%
Medicine in Media Response	10%
Final	10%

Grading Scale

89.5-100: A

79.5-89.4: B

69.5-79.4: C

59.5-69.4: D

59.4 or lower: F

No extra credit will be offered for this course.

Grade Disputes:

If you feel that an assignment has been unfairly graded, you must follow the 24/7 rule. Wait 24 hours after receiving your feedback and grade, and then **put in writing** your reasoning for why your grade should be changed. You have 7 days after receiving the grade to turn in this dispute. The argument must be in writing and once I receive it, we will then schedule a meeting to discuss your argument.

Attendance, Absences, Make-Up Work, and Late Policy

Attendance Policy and Make-up Work

Schreiner University considers prompt and regular class attendance an important obligation of the student. According to your university catalog, "Excessive absences normally affect the quality of achievement and, concomitantly, the grade." This course is constructed as an interactive, conversational seminar and regular participation is to your benefit. Though 2020 and 2021 have been different from any other time we have seen at Schreiner, the impact of working together--in whatever venue--continues to be important.

- For in-person sessions: Attendance will be taken at the beginning of each class. If you determine that you must participate virtually for a class session, **notify me prior to the class session in order to be eligible for virtual participation credit.** I will trust you to discern circumstances that warrant virtual participation. If you have symptoms of communicable illness, please self-isolate and notify me. If you have a doctor's note, please send it. Instances of poor planning, over-sleeping, or inconvenience will not warrant attendance credit for virtual participation, though late-grade credit will still be available for assignments that are submitted as late work. Arriving late/leaving early will be marked as tardy. Plan to be on time. If you anticipate a sustained period of virtual participation (as approved by the Dean of Students), please consult with me so we can create a plan for success. Documentation will be required for extended virtual participation.
- For online, synchronous sessions: Attendance for synchronous sessions will be taken at the beginning of the class meeting. Log in through Teams and place your name in the chat to record your presence in the meeting. Participate throughout the session and please keep your camera on as much as possible. A student will not be marked present if they log in and leave the meeting before the session concludes. If the session will take place on a platform other than Teams, directions will be announced.
- For online, asynchronous sessions: These are "task days" and we will have independent work that can be completed at any time prior to the closing of the assignment. Complete required work prior to the due time to be marked as present for that day.

For all meeting formats, students are expected to consult the Course Calendar and to contribute as indicated for each session.

The work for this course will be available in Canvas and students are encouraged to continue participation, even if it is necessary to be away from the classroom while others are present.

Make-up work will be eligible for full credit for documented absences for a maximum of three class sessions (total) unless documentation of necessary extended absence is provided. Relevant documentation must accompany submission of make-up work in order to be considered for full credit. Make-up work is due as soon as possible and at most, within seven calendar days of the absence. This make-up work policy intends to address occasional and unremarkable instances. Extenuating circumstances will be addressed on a case-by-case basis.

Late Work

Late work will be penalized 10 percentage points every day (calendar day, not class session) beyond the due date. If, for example, a paper is due on Friday and it is turned in on Monday, the highest grade possible is 70% (C-). Work submitted on the same day as due, though after the due time, will be considered as same-day late and will be penalized

5%. This includes in-class work completed after class. Late work submissions will not be accepted for tests, quizzes, and responses for which the ensuing discussion would result in an advantage for a late-work participant.

Best success strategy: Maximize your eligible points and avoid last-minute tech hassles. Save your back-up work on a flash drive or to cloud storage. Do not trap your work on your hard drive. Tech problems, including an interruption of wireless service, will not be accepted as an excuse for late work.

Basic Standards of Academic Conduct

The University recognizes honesty and integrity as essential elements of the academic function of the University. The regulations are promulgated in the interest of protecting the equity and validity of the University's grades and degrees and to assist students in developing standards and attitudes appropriate to academic life. The full University Code of Academic Conduct can be found at the following (campus internal) site: [Academic Code of Conduct](#) .

The standards of academic conduct extend to conduct online, often referred to as "netiquette." Following netiquette guidelines helps create an environment that supports learning. The netiquette guidelines can be found at these (campus internal) sites: [Schreiner University Netiquette Guidelines Links](#), [The Potential Academic and/or Student Conduct Code Violations](#) ,[The Potential Academic and/or Student Conduct Code Violations](#) document provides examples of potential violations of the Student Code of Conduct

Academic Integrity Statement

The academic community operates on the basis of honesty and fair play. Students are expected to recognize and uphold standards of intellectual and academic integrity. The Schreiner University Code of Academic Conduct will be rigorously enforced. Academic Dishonesty includes, but may not be limited to, cheating, plagiarism, fabrication, obtaining an unfair advantage, collusion, falsification of records and official documents, and unauthorized access to computerized academic or administrative records or systems. Violations may result in a range of sanctions including academic probation, a grade of F for the course, withdrawal of University funding, or expulsion from the University. The student may appeal a finding of misconduct to Dr. William Davis, Dean of Faculty.

Plagiarism

Plagiarism is presenting another person's work as one's own, including paraphrasing or summarizing of the works of another person without acknowledgment and the submitting of another student's work as one's own. Plagiarism frequently involves a failure to acknowledge in the text, notes or footnotes the quotation of paragraphs, sentences, or even a few phrases written or spoken by someone else. **Student papers are subject to review by a plagiarism checking service (e.g., Turnitin.com).** Violations of academic integrity may result in the following: an "F" grade or a zero for the assignment,

an "F" for the course, withdrawal from the course, or suspension or expulsion from the University. Serious violations of academic integrity will be reported to the Office of Academic Affairs. I encourage all of you to familiarize yourself with [common examples of plagiarism \(link to an external site\)](#) as it is possible to violate this policy unintentionally because you were unaware of what constitutes plagiarism. It is expected that all work for this class will be original and will not have been submitted to another course (or to another section of this course). It is also expected that work will be completed independently unless specifically assigned as a collaborative assignment. It is not acceptable to co-author work and then submit it as a single-author project.

Accessibility Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

Schreiner University seeks to provide reasonable accommodations for all qualified persons with learning differences. Schreiner University is compliant with Section 504 of the Rehabilitation Act of 1973 with respect to providing academic accommodations/academic support to qualified students. Accommodations under Section 504 are provided at no charge. Students requiring such accommodations should contact:

Dr. Jude Gallik.

Director of Learning Support Services

Dickey Hall

830-792-7257

jgallik@schreiner.edu

Copyright Policy

Materials in this course—unless otherwise indicated—are protected by United States copyright law [Title 17, U.S. Code]. Materials are presented in an educational context for personal use and study and should not be shared, distributed, or sold in print—or digitally—outside the course without permission.

As a student your ability to post or link to copyrighted material is also governed by United States copyright law. The law allows for students to post or link to copyrighted materials within the course environment when the materials are pertinent to course work. Instructors—or other staff of the institution—reserve the right to delete or disable your post or link if in their judgment it would involve violation of copyright law.

To supplement the classroom experience, lectures will be audio and video recorded by course instructors and will be available to students who are registered for the course. Instructors will record classroom lectures and course discussions for a variety of reasons, including accommodating students' various needs, future student reference and contributing the pedagogical effectiveness. Classroom recordings are limited to registered students' personal use and may not be distributed, sold or posted on social media outlets without the written permission of the instructor.

Unauthorized downloading, sharing, or distribution of any part of a recorded lecture or associated course materials, or using said lectures or course materials for purposes other than the students' own learning may be considered a violation of Schreiner University's student code of conduct and subject to disciplinary action. (Charlton et al., 2015).

Course Calendar

Please consult the Course Calendar workflow page for daily readings, activities, assignments, and due dates.

Syllabus Revision

The instructor reserves the right to revise or adjust the course syllabus to best accommodate the pace and needs of the learners.