ASSIGNMENT #1 "ORDER" IMAGE RECONSTRUCTION

Three field notes due (2/13)

This first assignment will engage with a close reading of a kind of "body"—either non-human or human—by recreating it. In your process of reconstruction, consider the original scale of the image, how it was made, what materials were used, and who was involved. Then, to your best ability, acquire the materials to reproduce the image to scale. Provide a 250-word description of your process, first introducing the image/object before relaying the liberties you took. In your writing, be cautious about using words like "cognition" and in particular, be sensitive to how the "sensations" have been historicized in the course readings. Images should be approved by the instructor beforehand.

Products
- 3 field notes
- 250-word description
- Reconstructed image

Sample Reconstructions
    "Meridian Man" https://bit.ly/2tc6ktq
    "Thangka Painting" https://bit.ly/2SAJgTp
    The Body in Global Histories Graduate Seminar https://bit.ly/2kBczWU

RUBRIC (50 points total)

1) Have you answered the following questions in your description (10 points)

	What is this image for?
	What might the final product look like?
	What tools are necessary?
	What are the best ways to replicate the effects of inaccessible tools?
	How do technological changes impact our interpretation/expectation of the image?

2) Field Notes (20 points)

	Do the field notes each progress to answer questions about the nature of the materials? Does it show active inquiry?
	Do your photos show the process of creation rather than the final product?
	How did you justify substitutions? When information in the recipe is incomplete, how did you reason around that?
	Have you tried alternatives approaches? (i.e. different types of media)
	What historical sources have you mapped these practices against?

3) Big Questions (20 points)

	What kinds of larger social, historical, methodological questions can you ask from this process?
	How did your questions change over time?
	Which set of **readings** do you draw on as inspiration to frame your potential answers?
	How do you engage with **narratives** about sensation, cognition, neuroscience, neurology, psychology, disability, and the emotions? How do you **situate** these narratives within histories of science and epistemology?
	How do you expect to answer your questions?